

U.S. Embassy Literature Series

In cooperation with the English Theatre Berlin and various partners from the publishing world.

Media partner: Thalia Buchhandlung

Venue: English Theatre Berlin, Fidicinstr. 40, 10965 Berlin

Admission: 3 Euro

Book tickets: +49 - (0)30 - 691 12 11; by e-mail at tickets@etberlin.de

School groups free if they register with IRCBerlin@state.gov

January 15, 2013, 20:00

New Voices in American Literature (in cooperation with Holtzbrinck)

Veranstaltungsforum

Moderator: Daniel Schreiber

Alexander Chee

reads from his works.



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Alexander Chee is currently the Picador Professor for Literature at the American Studies Institute at Leipzig University.

His first novel, *Edinburgh* (2002), is a winner of the Michener Copernicus Prize, the AAWW Lit Award and the Lambda Editor's Choice Prize, and was a Publisher's Weekly Best Book of the Year. He lives in New York City. <http://alexanderchee.net>

The Picador Professor for Literature is supported by the DAAD, The University of Leipzig, Picador, and Holtzbrinck Veranstaltungsforum

March 13, 2013, 20:00

New Voices in American Literature (in cooperation with Aufbau Verlag)



© Ilana Panich-Linsman

Jennifer duBois

A Partial History of Lost Causes (Das Leben ist groß, Aufbau Verlag. Translator: Gesine Schröder)

Moderator: Bernhard Robben

German voice: Anna Thalbach

In Jennifer duBois's mesmerizing and exquisitely rendered debut novel, a long-lost letter links two characters, each searching for meaning against long odds.

In St. Petersburg, Russia, world chess champion Aleksandr Bezetov begins a quixotic quest. With his renowned Cold War-era tournaments behind him, Aleksandr has turned to politics, launching a doomed--and potentially lethal--dissident presidential campaign against Vladimir Putin.

In Cambridge, Massachusetts, thirty-year-old English lecturer Irina Ellison is on an improbable quest of her own. Certain she has inherited Huntington's disease—the same illness that ended her father's life—she struggles with a sense of purpose. When Irina finds an old, photocopied letter her father had written to the young Aleksandr Bezetov—asking how one proceeds in a lost cause—she decides to travel to Russia to find Bezetov and get an answer for her father, and for herself.

*Spanning two continents and thirty years, and with uncommon perception and wit, *A Partial History of Lost Causes* explores the possibilities of courage, the endurance of memory, and the stubbornness and splendor of human will.* <http://jennifer-dubois.com>

Jennifer duBois was born in Northampton, Massachusetts in 1983. She earned a B.A. in political science and philosophy from Tufts University and an M.F.A. in fiction from the Iowa Writers' Workshop, where she was a Teaching-Writing Fellow. After completing a Stegner Fellowship in fiction, Jennifer served as the Nancy Packer

Lecturer in Continuing Studies at Stanford University. Her writing has appeared or is forthcoming in *Playboy*, *The Wall Street Journal*, *Esquire* and *Byliner's* "New Voices" collection, *The Missouri Review*, *The Kenyon Review*, *The Florida Review*, *The Northwest Review*, *Narrative*, *ZYZZYVA*, *Five Chapters* and elsewhere. Her short story "Wolf" was named a Notable Story in Best American Short Stories 2012, and the first chapter of *A Partial History of Lost Causes* was selected as a Top Five Story of 2011-2012 by *Narrative*. Jennifer was recently honored by the National Book Foundation's 5 Under 35 program.

April 15, 2013, 20:00 **New Voices in American Literature** in cooperation with Limes



© Laura Hamm

Edward Kelsey Moore *The Supremes at Earl's All-You-Can-Eat* (Mrs. Roosevelt und das Wunder von Earl's Diner, Limes Verlag.
Translator: Carolin Müller)

German voice: Regina Lemnitz

Moderator: Dr. Regula Venske

Meet Odette, Clarice, and Barbara Jean. . .

Earl's Diner is their home away from home, the first black-owned business in downtown Plainview, Indiana. Dubbed "the Supremes" by their friends, the inseparable trio is watched over by Earl during their complicated high school days in the racially charged 1960s, and then every Sunday after church for the next forty years. Through marriage, child rearing, infidelity, and illness, Odette, Clarice, and Barbara Jean weather life's storms together, sharing the juiciest gossip, the biggest tears, and the most uproarious banter . . . at the same time, at the same table, at Earl's All-You-Can-Eat! <http://www.edwardkelsey Moore.com>

Edward Kelsey Moore lives and writes in Chicago, where he also enjoys a career as a professional cellist. Edward's short has appeared in *Indiana Review*, *African American Review*, and *Inkwell*, among other journals. His short story, "Grandma and the Elusive Fifth Crucifix" was selected as an audience favorite on National Public Radio's Stories on Stage series. E.K. Moore is a professional cellist who plays for the Chicago Sinfonietta.

April 21, 11:00 Sunday Matinee **David Guterson** (in cooperation with HOFFMANN UND CAMPE)



© Gunter Gluecklich

www.guntergluecklich.com

acclaimed author of *Snow Falling on Cedars* to read from his novel

The Other (*Der Andere*, Hoffmann & Campe 2013. Translator: Georg Deggerich)
John William Barry and Neil Countryman shared a love of the outdoors, trekking often into Washington's remote backcountry where they had to rely on their wits—and each other—to survive. Soon after graduating from college, Neil sets out on a path that will lead him toward a life as a devoted schoolteacher and family man. But John William makes a radically different choice, dropping out of college and moving deep into the woods. When he enlists Neil to help him disappear completely, Neil finds himself drawn into a web of agonizing responsibility, deceit, and tragedy—one that will finally break open with a wholly unexpected, life-altering revelation. www.randomhouse.com

Guterson received his M.A. from the University of Washington, where he studied under the writer Charles Johnson. Guterson is best known as the author of *Snow Falling on Cedars* (1994), recipient of the 1995 PEN/Faulkner Award. To date, the novel has sold nearly four million copies and was adapted into a screenplay for the 1999 film of the same title. The film went on to receive an Academy Award nomination for cinematography. Guterson's subsequent novels have been *East of the Mountains* (1999), *Our Lady of the Forest* (2003), and *The Other* (2008). In 2012, he toured Germany with his novel *Ed King* (2011) which received high critical acclaim.