

Task 4

3 students

Topic: Science and Technology

Text: Cartoon

Student A

Genetic Engineering

You are designing a poster to inform your fellow students of a panel discussion on "Genetic Engineering".

You have each found a cartoon you want to use.

You have 20 minutes to prepare your task.

You may use a monolingual and a bilingual dictionary.

Do not talk to your partners.

1. Talking on your own (about 3-5 minutes)

Describe your cartoon to your partners and state its message.

2. Talking together (about 10-15 minutes)

Together with your partners, discuss which cartoon best fits your purpose.

Refer to the quality and the message of each cartoon as well as to your knowledge of the issue. Try to come to an agreement.

Aus Copyright-Gründen kann der Cartoon hier nicht abgedruckt werden.

Er ist verfügbar unter:

<http://www.jillstaneek.com/stem-cell/cloning-dinner.html> [10.06.13]

Task 4

3 students

Topic: Science and Technology

Text: Cartoon

Student B

Genetic Engineering

You are designing a poster to inform your fellow students of a panel discussion on "Genetic Engineering".

You have each found a cartoon you want to use.

You have 20 minutes to prepare your task.

You may use a monolingual and a bilingual dictionary.

Do not talk to your partners.

1. Talking on your own (about 3-5 minutes)

Describe your cartoon to your partners and state its message.

2. Talking together (about 10-15 minutes)

Together with your partners, discuss which cartoon best fits your purpose.

Refer to the quality and the message of each cartoon as well as to your knowledge of the issue. Try to come to an agreement.

Aus Copyright-Gründen kann der Cartoon hier nicht abgedruckt werden. Er ist verfügbar unter:

http://www.polyp.org.uk/cartoons/environment/polyp_cartoon_GMO_Tomatoes.jpg [10.09.13]

Task 4

3 students

Topic: Science and Technology

Text: Cartoon

Student C

Genetic Engineering

You are designing a poster to inform your fellow students of a panel discussion on "Genetic Engineering".

You have each found a cartoon you want to use.

You have 20 minutes to prepare your task.

You may use a monolingual and a bilingual dictionary.

Do not talk to your partners.

1. Talking on your own (about 3-5 minutes)

Describe your cartoon to your partner and state its message.

2. Talking together (about 10-15 minutes)

Together with your partners, discuss which cartoon best fits your purpose.

Refer to the quality and the message of each cartoon as well as to your knowledge of the issue. Try to come to an agreement.

Aus Copyright-Gründen kann der Cartoon hier nicht abgedruckt werden. Er ist verfügbar unter:

<http://www.lasalle.edu/~price/varvel2.gif> [10.09.13]

Aufgabenspezifische Erwartungen an den Inhalt

(Fettdruck = Note 4)

1. Talking on your own

Detailed description of cartoons and adequate interpretation:

Student A

- two butchers behind their counters selling meat, female shopper who looks confused
- one behind part labeled "regular" → looks "normal", kind facial expression
- the other behind part labeled "cloned" → looks strange, twice the size of the other man, brutal facial expression
- GM food sold everywhere, quality is not better / doubtful / trustworthy
- consumers irritated / helpless

Student B

- cardboard box full of tomatoes, one tomato jumping out
- speech bubble: "... plan ... pretend to be harmless ... when they release us into environment - we go wild..."
- writing on box: "genetically modified tomatoes", "long life", "best before 2037"
- vision of the future, illustration of potential dangers
- GM food seems to be harmless, but dangers are underestimated / cannot be controlled

Student C

- lecture on human cloning, speaker says "we used the DNA of Renaissance Artists... Unfortunately, we had a slight mutation"
- next to speaker four identical creatures, looking very strange / ugly, signs in front of them: "Leonardo", "Michelangelo", "Raphael", "Donatello"
- in front of podium first row of audience, listeners seem to be interested, not shocked
 - ➔ all artists known for the beauty they produced, this cannot be reproduced
 - ➔ criticism of cloning humans, lack of beauty/variety, unnatural/inacceptable results

2. Talking together

all students:

- comments on message/quality of cartoons
- discussion of pros and cons → choice of one cartoon for poster
- explanation of how material serves purpose with reference to visual elements and messages